

CONCORDIA'S THURSDAY REPORT

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N° 4

Arthur and Marilouise Kroker address electronic art conference

Prophets for a wired world

BY BARBARA BLACK

Political Science Professor Arthur Kroker and Marilouise Kroker played the Spectrum last week as part of an "electronic cabaret" held in conjunction with ISEA 95, the International Symposium on Electronic Art.

"Hacking the Future," a sense-assaulting performance piece full of electronic sound and visual fury performed with four collaborators, is one way that the Kokers illustrate their take on the future. It's a contradictory vision, menacing and apocalyptic, yet perversely thrilling.

The Kokers are an academic phenomenon of rarefied but truly international fame. Intellectuals with a lively sense of show-biz and an appetite for the farthest reaches of postmodern chic, they are written up in the trendiest international maga-

zines, appear at art symposia like ISEA, and are stars on the Internet, where they edit a paperless journal called *CTheory*, which used to be the *Canadian Journal of Political and Social Theory*.

Arthur Kroker was raised in the isolated Northern Ontario town of Red Rock, and started his teaching career in Winnipeg. Like Marshall McLuhan, the communications

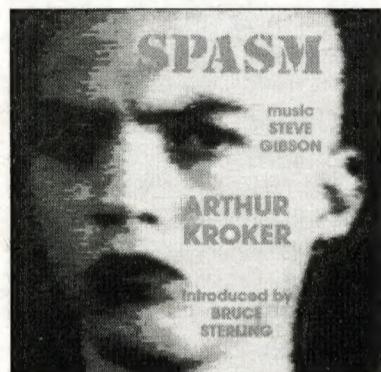


PHOTO: LINDA DAWN HAMMOND



prophet of the previous generation with whom he is often compared, Kroker had a Roman Catholic upbringing, and spent several years in a seminary.

He says he is honoured to be linked with McLuhan, who gave us the memorable phrases, "the global village" and "the medium is the message," but he and Marilouise have moved on from McLuhan's warnings about hot and cold media. They forecast a near future in which technology is eclipsed by "virtual reality", including bodies with replaceable parts.

The Kokers say we're trying to escape from the decay of the flesh into the purity of electronic experience. The fad for body-piercing, for example, draws young people they say are numbed by sensory bombardment. Mischievously, they cite the case of a European hacker who wired his body to a computer so that he could have "virtual sex" with another person in another city — only to have the system crash, and find that he was making love to himself.

But there's no mistaking the Kokers' enthusiasm for their milieu. When they talk to artists on the cybernetic edge, as they did in the keynote speech to ISEA last week, they pull out the stops, using their punk-lyric prose style, which combines the jargon of science and technology with words of the flesh or of politics, often in striking

See Kroker, p. 7

Board extends term of Donat Taddeo until June 30, 1997

The Board of Governors has announced the extension of the term of Donat Taddeo as Dean of the Faculty of Engineering and Computer Science until June 30, 1997. Taddeo has been dean since June 17, 1993.

The Board acted at the request of Rector Frederick H. Lowy and Vice-Rector Academic Jack Lightstone, who pointed out the need for continuity, stability and sound management through the coming accreditation of the Faculty by the Canadian Engineering Accreditation Board (CEAB) and planning for the University's budget. They both expressed confidence that the extension of Taddeo's term until a new search process can be completed will benefit the Faculty.

The Board started the search process for a new dean by establishing an advisory search committee, chaired by Lightstone.

Join the Shuffle

Tomorrow at 1 o'clock
SGW to Loyola Campus

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ISEA artists

Concordians took part in a big electronic-art conference held in Montréal last week.

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Gandhi at Lonergan

This year's thinker of choice at Lonergan College is Mohandas Gandhi, the great Indian liberator.

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NEXT ISSUE:
October 5
(No issue Oct. 12)

History professor has proud roots in the U.S. civil rights movement

Always an activist: Stephen Scheinberg

BY CAROL MCQUEEN

History Professor Stephen Scheinberg has combined stimulating scholarship with dedicated activism all his life. Whether he is speaking out against the anti-Semitism of anti-abortion group Human Life International or publishing articles on right-wing extremism, he is in his element.

His efforts have been widely praised. In 1993, he won the Confederation Medal of Canada, given by the Canadian government for outstanding contributions to the community.

"I have always been involved," Scheinberg said. "I guess I was born into it."

Raised in Chicago by a radical family, he often participated in political action, even as a child. He recalls marching on picket lines, and going to a segregated beach on the north side of Chicago with his parents and black friends.

As a graduate student in labour history at the University of Wisconsin, he experienced activism first-hand. "Wisconsin has always been a university where political fermentation is part of institutional life," he said. He worked there with William

Appleman Williams, an inspiring history professor and something of a role model. Along with other graduate students of Williams, he was an editor of the New Left journal *Studies on the Left*.

Scheinberg came to Concordia in 1962, fell in love with Montréal, and has taught in the History Department ever since. From the beginning, he combined teaching with social activism. "I hope that my activism enables me to bring a certain enthusiasm into the classroom," Scheinberg said. "I hope I can communicate my own engagement."

Organized teach-ins

He helped organize the first anti-Vietnam-War teach-ins in Montréal, and was carted off the steps of the American consulate here during the civil rights protests in Selma, Alabama. "So even up here, I was always fairly active, but not in any political party," he said. "It has been more issues-oriented."

As vice-president of B'Nai Brith Canada, part of the largest worldwide organization of the Jewish people, he has spoken out on behalf of minority groups. "We believe that the safety and security of our own community is intimately connected to the rights of every minority," he



Stephen Scheinberg

said. "If you have a good climate for minority groups in Canada or in Québec, then it's a beneficial climate for Jews as well."

Scheinberg was one of the first to denounce as racist the comments of Québec nationalist Pierre Bourgault, who warned of a "dangerous situation" if the No side wins in the sovereignty referendum on October 30 and the margin of victory is provided by anglophone and allophone votes.

With the sponsorship of B'Nai Brith, he has done extensive

research on attitudes toward minorities. Last year, with University of Toronto political scientist Aurel Braun and funding from the Department of Foreign Affairs, he published a study called *Right-Wing Extremism: International Peace and Security at Risk*. It examined the organization and rhetoric of extremist groups in several countries, and was widely publicized.

Now he is beginning a new academic project on the history of racism and reform in Canada. He feels that as well as denouncing discrimination, it's important to talk about positive developments, such as the opposition of some Canadians to the internment of Japanese-Canadians during the Second World War.

Scheinberg plays an active role in Concordia politics. He has been a faculty representative on Senate for the past three years, and is on the executive of the Concordia University Faculty Association. As grievance officer for CUFA, he has helped many professors resolve their disagreements with the University.

"A lot of it involves counselling," he said with a smile. "I tell people I'm practicing psychology without a licence."

Applied social scientist launched a new career when she perceived injustice in the working world

Ghislaine Guérard has developed new way to analyze text



Ghislaine Guérard

BY JAMES BYRNES

Appled Social Science Professor Ghislaine Guérard examines the political world through its words.

She has developed a research method which compares the frequency of vocabulary in samples of written discourse — called vocabulary factorial analysis — and describes the result as “a cognitive map.”

She was asked to apply her method to a project which would be the opening presentation at a colloquium held last spring to mark the 85th anniversary of the newspaper *Le Devoir*.

She analyzed five editorials by *Le Devoir*'s six *directeurs*, or editor-publishers: Henri Bourassa (1910-32), George Pelletier (1932-47), Gérard Filion (1947-63), Claude Ryan (1964-78), Jean-Louis Roy (1980-85) and Lise Bissonnette (since 1990).

In her presentation to the journalists, politicians and academics who attended the *Le Devoir* symposium, she suggested that four main themes have been consistent in the editorials of each of the newspaper's directors: agents of social change, ethical and moral values, action and reflection, and the independence of the newspaper.

Issues such as family, religion, the union movement, farmers, and

Canada's independence from Britain were discussed during the periods of founder Henri Bourassa to Gérard Filion, whereas Jean-Louis Roy and Lise Bissonnette have focused more on Québec nationalism, Québec vis-à-vis the rest of Canada.

Engaged in political debate

The editorials of Bourassa and Filion were “polemical,” “inflamed and flamboyant,” and often alluded to “courage,” and “the [national] cause.” They were fully engaged in political debate — almost, at times, like pamphleteers — but within their own context, which was rural, Catholic, and in a Canada much closer to Great Britain.

Jean-Louis Roy's and Lise Bissonnette's editorials, on the other hand, have been more reflective and subtle in their vocabulary, more secular, and more detached, even in their political discussion.

Guérard's technique gives an immediate contrast between these two different worlds, one before, and one after the Quiet Revolution, she said.

Her research was inspired, in part, by her activity in the 1970s with issues of social justice. She was an elementary school teacher, then a journalist, and eventually worked for the Confédération des Syndicats Nationaux.

“The culture was repressive in terms of free thinking and free expression,” she recalled. “Women had a lot of difficulty finding their place in these organizations.”

Somewhat disillusioned, and wanting to make sense of her experience in the working world, she studied organizational communication and discourse analysis at the Université de Québec à Montréal. The nine years spent on her doctoral thesis, she said, were “empowering.” The thesis, *The Democratic Pretension*, focussed on contradictions in the union movement.

Guérard recently presented a paper at a meeting of the Canadian Communication Association, of which she is president-elect. In her most recent work, with APSS colleague Richard Cawley, she is studying and giving workshops in CLSCs. She gave a workshop for Concordia's Institute in Management and Community Development this summer, and is currently teaching Community Development and Approaches to Social Problems.

Guérard, who has been at Concordia for four years, hopes to work with other departments at the University to broaden her research into culture, power and democracy, and how they affect organizations.

Art historian Bella Rabinovitch wants her work on 20th-century art to reach the general public

Straitjacket of labels confines contemporary art-lovers

BY PHIL MOSCOVITCH

Art History Professor Bella Rabinovitch wants to change the way we look at contemporary art.

Rabinovitch, who has taught at Concordia since 1984, has been awarded grants by the Social Sciences and Humanities Research Council (SSHRC) and the Fonds pour la formation de Chercheurs et l'Aide à la Recherche (FCAR) to pursue doctoral studies in Concordia's special individualized program. Her course of study will include elements of studio art, art education, art history, and philosophy.

Too many artists and viewers of art, she feels, are stuck in a straitjacket. Some artists create works that are little more than illustrations of theo-

ry, while others refuse to look beyond aesthetics.

“Neither is an appropriate response,” she said. “There is a space for art that is both engaging to look at and offers us food for thought.”

Unfortunately, that's a space all too many artists, students and critics are having a hard time finding.

“I teach a lot of studio people who feel that they're being bullied by the latest theories,” she said, “and I've run across students who are incredibly naive about the implications of the materials they're using, [and think that] art is a self-indulgent, expressive pouring-out.”

Part of the problem, Rabinovitch said, lies with the labels applied to 20th-century art. Modernism is usually described as standing in opposi-

tion to society, while Post-Modernism holds that any opposition is futile because capitalism will inevitably co-opt it.

“I'd like to throw away all those categories,” Rabinovitch said.

She argues that the notion of Modern Art has been conflated with the avant-garde (art that self-consciously places itself in opposition to the social status quo), and that limiting “oppositionality” in art to the Modern period is a misunderstanding of how artists work.

Relying heavily on the work of American philosopher John Dewey, Rabinovitch hopes to trace the history of that conflation, and to show that the idea of oppositionality is inherent in all art, and not limited to Modernism.

“The making of art is in going from a state of incoherence to coherence, an overcoming. The opposition is there, in the overcoming of incoherence,” she said.

Over the past 10 years, Rabinovitch has written criticism and exhibition catalogues, and co-written a series of textbooks on teaching art to children, experience which will help her

make her dissertation accessible to the general public. “That's important to me, because my goal is to make us rethink attitudes towards art and art-making,” she said.



Bella Rabinovitch

CSU conducts poll on Québec's future

The Concordia Student Union will hold referenda on October 17, 18 and 19 in conjunction with by-elections to complete their executive. Students will be asked the same referendum question that will be asked of Quebecers on Oct. 30, as well as another, simpler question, “Do you support Québec independence?”

They will also be asked whether they wish to contribute eight cents per credit, to be divided among CUTV, CRSG radio and Amateur Radio for three years; to increase the Concordia Student Union fee by 40 cents per credit; to increase the CSU fee each fall in accordance with the rise in the Consumer Price Index; and to hike the fee paid to *The Concordian* newspaper.

- BB

Concordia's Observation Nursery

A few spaces are available for the fall session.

This innovative pre-school program for three- and four-year-olds operates Tuesdays, Wednesdays and Thursdays, 9:15 - 11:15 a.m. Two teachers provide stimulating activities. Parents can observe their children and attend guided discussions on Thursdays. The nursery is affiliated with the Specialization in Early Childhood and Elementary Education, Major in Child Studies, and MA in Child Study programs. Contact Carol Ryan, ECEE Secretary, 848-2031.



http://cug.concordia.ca/~mtribe

BY JOANNE LATIMER

Mediatribe, Concordia's Undergraduate Journal of Communication Studies, has gone on-line. This funky publication, with its slick graphics and polished articles, now has a spot on the World Wide Web, the computer showcase which is still open to just about anyone who wants to display on it.

On the Web, folks who cruise the infobahn can read *Mediatribe's* articles, and look at film clips, colour photos and any additional snippets of information that relate to the stories.

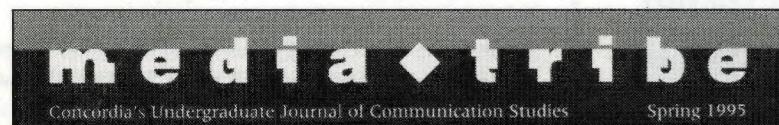
"A Web page isn't limited to text," explained Neil Kandalgaonkar, who is one of *Mediatribe's* three editors this year, along with Bram Abramson and Eileen Stack. "It has the ability to display graphics, movies and video. That's why I wanted it for *Mediatribe*. It's a more expanded and appropriate format to talk about media. For example, you can show a short film clip, instead of assuming your readers can remember the scene in the film that you're talking about."

The journal, in its original print format, is five years old. It was conceived to showcase the work of Communication Studies students,

who often feel lost somewhere between film production, criticism and cultural studies.

"*Mediatribe* is for people who don't do [film and video] production," said Kandalgaonkar.

Professor Kim Sawchuk (Communication Studies) is one of the journal's founders. Kandalgaonkar met his co-editors in Sawchuk's course on semiotics. They got academic credit for their work on *Mediatribe* as an honours project.



Mediatribe's theme this year is a loose one, involving issues about media access — who has control of and access to information, and who transmits it. They published 13 articles, but they received twice as many submissions.

"People knew we'd be going online when they submitted," Kandalgaonkar said. "So they gave us the graphics for the Web page."

They entered the electronic world on donations of space, he explained. "We had two big benefactors, Computer Science and Dr. B.C. Desai gave us the initial Web space."

"Our other big helper is the Computer Users' Group (CUG). They

gave us space on this new system they've created to post information from clubs in the Concordia Student Union and stuff in the student handbook. Right now, we're the only club they have, but they'll be fully operational soon. *Mediatribe* has a 'hit count' of about 8,000 — or 8,000 users — since it went up."

Kandalgaonkar, who is the main author-designer of the Web page, demonstrated it by opening an article and clicking on highlighted words to get more information. In *Mediatribe's* interview with David Barsamian, for example, there's a

sound bite of Barsamian's voice, or a live quote, that helps to make his point about the personal and intellectual distancing that occurs during fax transmissions and e-mail, as opposed to spoken conversations.

In another instance, an article by Nuria Enciso called "Turning the Gaze Around and Orlando" has coloured stills from the movie and sequences from the film attached to the text.

Mediatribe is free. It is funded by the Department of Communication Studies, the Dean of Arts and Science, the Dean of Students, the Concordia Student Union and the Communication Studies Guild.

Grad's short wins prestigious prize at Toronto film fest

Recent Concordia Film Production grad Laurence Green must be feeling a lot better since he last spoke to *CTR*. In an article two weeks ago, Green was explaining to a reporter how difficult it is to market unconventional films.

"He said he loved my movie, but he couldn't buy it. There's no market for it," Green said of a meeting he had had with a U.S. film distribution representative.

That was then. *Reconstruction*, the film of which Green spoke, won the NFB-John Spotton Award at the Toronto International Film Festival for the Best Canadian Short Film. Described by *The Globe and Mail* as an "experimental work of autobiog-

raphy," the 21-minute film was up against some heavy competition, including work by more established film-makers such as Guy Maddin.

Green's film repeatedly revisits a cabin by the lake where his family used to spend summer vacations, a place which takes on an idyllic aura and acts as a contrasting backdrop to painful family secrets. Simply and honestly, Green explores his childhood memories and his pain at losing contact with a sister born out of wedlock. The sister was of mixed race, and Green's parents had claimed that she was adopted. She endured racism in school, but seemed happy until she learned the truth about her birth; she is now

estranged from the family. Green closes the film with a dedication to his family and his sister, whom he hopes will someday see the film.

This is one of the most prestigious prizes for a Canadian short film, but especially for a Cinema student. The award is worth \$5,000 (\$2,500 in cash and the remaining \$2,500 in technical services on a future project).

Green is a co-winner of Concordia's Alfred Pinsky Medal for the top graduating student in the Faculty of Fine Arts and the recipient of the Cinema Prize for the most outstanding graduating student in Cinema.

- MO

IN BRIEF...

Marie Chouinard gives Beckett-Baxter lecture

Internationally acclaimed dancer-choreographer Marie Chouinard will give the Mary Ann Beckett-Baxter Memorial Lecture.

Chouinard was born in 1955 in Québec. Over 12 years, she built her reputation as a solo dancer and choreographer, and in 1990, founded her own dance company.

The lecture is presented annually by the Faculty of Fine Arts, and is

made possible by an endowment from the Beckett and Baxter families.

Marie Chouinard will speak at 7 p.m. in the Alumni Auditorium (Room 110) of the Henry F. Hall Building, 1455 de Maisonneuve Blvd. W. on Wednesday, October 4.

AT A GLANCE

COMPILED BY BARBARA BLACK

This column welcomes the submissions of all Concordia faculty and staff to promote and encourage individual and group activities in teaching and research, and to encourage work-related achievements.

Congratulations to **Waizuddin Ahmed** (Mechanical Engineering/CONCAVE), for winning an NSERC North American Research Fellowship. It will enable him to spend six months of his sabbatical leave at Clemson University in South Carolina, and at the *Instituto Mexicano de Transporte* in Mexico.

Congratulations to **Hugh McQueen** (Mechanical Engineering), who has been named a Fellow by the Canadian Institute of Metallurgy (CIM). He visited the Institute for Metal Superplasticity in Ufa, Russia, in May, and stopped at the University of Erlangen-Nürnberg, in Germany, to help several graduate students prepare conference articles, and at the University of Ancona, in Italy, where he has a collaborator. He reports that because of the excellent cycling, he keeps bicycles in both places. On the same trip, Dr. McQueen initiated collaborations with scientists at the Universities of Vienna and Leoben, in Austria. At conferences in Krakow, he gave the keynote lecture, and in London (Ontario), Whistler and Vancouver, he co-authored 15 papers.

Wei Yan, a graduate student of Mechanical Engineering Professor **Georgios Vatistas**, won the Best Paper Award at the 1995 International Computers in Engineering Conference held by the American Society of Mechanical Engineers from September 17-21 in Boston. His paper, "Dynamic Characteristics of Liquid Draining from a Tank in Weightlessness," has applications to space-station technology.

Congratulations to versatile **Abraham Boyarsky** (Mathematics), for winning a Jewish Book Committee award for fiction. His fourth novel, *A Gift of Rags*, was called highly readable and thought-provoking by a *Gazette* reviewer. Set among Holocaust survivors at a Laurentians resort in 1959, it uses another of Boyarsky's interests, chess, to advance the plot.

Judith Patterson (Geology) presented "The Future of Environmental Research" at Pennsylvania's Kutztown University, at the Environmental Science Forum's Invited Lecture Series in April. In May, she made four presentations, one at the Conference on the Future of the Toronto City Centre Airport, another on aircraft, airports and atmospheric change at the Canadian Transportation Research Forum, in Aylmer, and two at the Geological Association of Canada annual meeting in Victoria, B.C.: "Geology Curricula in the Nineties," and, with undergraduate researcher Richard Léveillé, "Trends in the production of methane from anthropogenically-influenced sources in Canada." All were published in conference proceedings.

Concordia's History Department was well represented at the recent International Congress of Historical Sciences in Montréal. **Norman Ingram** presented a paper called "Pacifism and the Origins of British Appeasement: *The Spectator* and The German Foreign Office, 1930-39," and chaired a round table called Rolling the Rock of Sisyphus: Peace Movements, Militarism, and Changes in the European Mentality in the 20th Century. **John Hill** was the moderator of a panel called The Canons of Colonialism, Communism and National: Discourse on "British India." **Diana Pedersen** presented a paper, "Constructing Female Adolescence: Canadian YMCA Girls' Workers, 1909-21." **Dolores Chew**, who has just completed post-doctoral work, gave a paper, "Slaves of Love: Anglo-Indian Women and the Mythologizing of Sexuality."

Greg Garvey (Design Art) gave three presentations at the 20th edition of SIGGRAPH 95, the Association for Computing Machinery's Special Interest Group on Computer Graphics, held in August in Los Angeles. These included a panel (Grids, Guys and Gals? Are you Oppressed by the Cartesian Co-ordinate System?) and a paper, "Toward a Theory of Computer Graphic Design Education."

Filippo Salvatore (Modern Languages and Linguistics) presented a paper, "Liberio Lattoni (1864-1958) e la nascita della letteratura italo-canadese," at the international conference La Parole Migrante, held in May at the Università della Basilicata, in Potenza, Italy. Last month, he took part in the Colloque sur Pasolini held at the Istituto Italiano di cultura here in Montréal. The title of his presentation was "La mimesis maudite: Pasolini et Dante." He was also part of a panel which discussed "La problématique de l'identité québécoise" at La Maison des Écrivains Québécois.

Welcome to new staff: **Christopher O'Reagan**, a systems analyst in Electrical and Computer Engineering. And welcome back to **Simon Durham**, who has returned to the post of Industrial Liaison Officer in the Office of Research Services after being absent over the summer.

LETTERS

Concordia's Thursday Report is interested in your letters, opinions and comments. Letters to the Editor must be signed, include a phone number, and be delivered to the CTR office (BC-117/1463 Bishop St.) in person, by fax (514-848-2814), by e-mail (barblak@alcor.concordia.ca) or mail by 9 a.m. on the Friday prior to publication. If at all possible, please submit the text on computer diskette. Limit your letter to 500 words. The Editor reserves the right to edit for space considerations, although the utmost care will be taken to preserve the core of the writer's argument. Letters disparaging the behaviour or decisions taken by an individual which are not of a public nature, letters quoting exchanges between two or more parties in private conversation or personal correspondence, and letters venting an opinion about the integrity of colleagues will not be published.

Put some muscle into smoking rules

Why does the University not enforce its no-smoking regulations? By not enforcing this policy, the University brings into disrepute all its regulations.

It may be that this policy is unenforceable, in which case it should be amended so that the revised policy is both enforceable and enforced.

As is well known by now, second-hand smoke is damaging to the health of non-smokers. Why should non-smokers have to accede to the lack of enforcement of policies damaging to themselves?

John McKay
Computer Science

The following is addressed to members of faculty:

Student services survey to be circulated

The Concordia Council on Student Life (CCSL) has mandated a special committee to undertake a comprehensive review of student services at the University.

The review committee, which I am chairing, is most anxious to obtain significant input from a representative sampling of Concordia students about their needs and perceptions vis-à-vis student services. To this end, we have contracted with professionals from the Centre for Human Relations and Community Studies of the Department of Applied Social Science to administer a survey.

It is important that we have significant student response. Students pay for these services with their fees, and they are the prime users.

Within the coming weeks, if your class has been randomly selected, members of the Centre will be contacting you personally to seek your co-operation in administering this survey to students in your class. Inclusive of explanations, the questionnaire should take no more than 20 minutes to administer at the beginning of your class period.

Your co-operation in facilitating access to your class for this important survey would be much appreciated. It is critical to the continued success and welfare of all Concordia students, both now and in the future.

Thank you very much for your support.

Donald L. Boisvert
Associate Vice-Rector, Services
(Student Life)

Students' views not in "Senate Notes"

Last year, students for the first time acquired formal recognition on the Senate agenda. Senate steering committee agreed that we hold a valid and necessary perspective within this body. As leader of the eight student senators, I ask, Why are we not given this same kind of recognition in CTR's Senate Notes (see CTR, Sept. 21)?

Sam V. Tabar,
Vice-President, Academic,
Concordia Student Union

Editor's note: Remarks by CSU president Jonathan Carruthers at the first Senate meeting were not included in Senate Notes because, in essence, they had already been reported in a special feature on student leadership (see CTR, Sept. 14, page 7).

IN MEMORIAM

Lawrence Peter Nowicki

Former students and his many friends were saddened to learn of the death on August 21 of English Professor Larry Nowicki, only days before he would have retired from the University.

He was born in 1930 in Hastings-on-Hudson, N.Y., and had his early education in New Jersey. He studied American literature at the University of Maine, the Poet's Workshop at the University of Iowa, and Harvard University (graduating in 1954), and received an MA (1960) and a PhD ((1966) from New York University.

A warm and charming man, Professor Nowicki was loved by his students. The current issue of the alumni publication *Concordia University Magazine* contains a letter written before his death by a former student who wanted to mark his coming retirement.

"Larry Nowicki helped me realize that the mute dreams I had were worthy of a voice," wrote the student, who now lives in Ontario. "He changed the way I thought about my world and my possibilities within it... When others were teaching me through my head, he went one step further and taught me to see with my heart."

His friend and colleague Harry Hill was among those who spoke at the service held in Nowicki's memory on August 23 in the Loyola Chapel. A passage was read from the works of F. Scott Fitzgerald, and a pianist and a saxophonist played some of his favourite music, popular standards by George Gershwin and Cole Porter.

Our sympathies are extended to his widow, Patricia Brock, and the rest of his family.

Co-operative efforts explored with other universities

Rector hits the ground running

BY KEN WHITTINGHAM

Change is coming to Concordia, and it may arrive sooner than many people think.

The Office of the Rector will submit a proposal to the Board of Governors within 30 days to modify the structure of the senior administration. The plan will outline which academic and administrative units should report to which senior administrator.

If approved, the advisory search committee for vice-rector, institutional relations and finance, will resume its work. The 11-member committee suspended its activities last December, pending the outcome of the review of the responsibilities of each of Concordia's five senior administrators.

Harald Proppe has been serving as interim vice-rector, institutional relations and finance, since June 22, 1994. He has not indicated whether he will be a candidate for the job.

Rector Frederick Lowy, Vice-Rector Academic Jack Lightstone and the five academic deans are also preparing a statement outlining a

"vision for Concordia" to help the University develop a clearer focus and set more precise academic and financial priorities.

Concordia's mission statement will continue to serve as "a guide to action," Lowy told the Board of Governors last week, but a shared focus is needed to make the planning process workable.

Repeating a theme he has expressed at Senate and Faculty council meetings during his first month on the job, Lowy said there has been criticism during Concordia's entire 21-year history of insufficient community involvement in decision-making. "That can and will be reversed," he promised.

Broaden in scope

Everyone at Concordia must be responsive to those they serve, Lowy said, and he promised that his method of decision-making will be "evidence-based" and "broader in scope."

Action will be taken only after consultation has occurred, "and by that, I mean asking questions, listening to answers and evaluating information."

He cautioned that "listening should not be equated with polling," because almost all decisions are sure to displease someone, "but I want to reaffirm a climate of civility and respect that will lead to trust and opportunities for personal growth."

Meeting with other rectors

The governors were also told that Lowy either has or shortly will have met each of Montréal's other three university rectors; that Concordia's five senior administrators have held discussions with their McGill University counterparts; that Lightstone, Associate Vice-Rector Academic (Research) Tien Bui and Research Services Director Erica Besso have met with their McGill colleagues; that the chairmen of the boards of governors of Bishop's, McGill and Concordia Universities have been holding regular monthly luncheon meetings; and that the executive committees of the Concordia and McGill boards have agreed to meet during this academic year. In all cases, the subject matter is issues of mutual concern and areas of possible co-operation.

The project was jointly financed by the Faculties of Commerce and Administration, and Engineering and Computer Science, and got its initial impetus from Deans Mohsen Anvari and Donat Taddeo.

Aviation MBA uses new teleconferencing centre

Mark Schofield and Professor Dale Doreen had reason to celebrate last week, when a teleconferencing facility was opened for the University's use.

The catalyst in the Faculty of Engineering and Computer Science was the potential for graduate seminars between the Centre for Building Studies, under the direction of Professor Paul Fazio, and the Architectural Engineering Group at Penn State University.

Schofield, who heads Concordia's Audio Visual Department, helped to acquire the facility and set it up in Le Faubourg, the building on St. Catherine St. which is better known for fine fast food.

Doreen is the director of the Aviation Master's of Business Administration program, which inaugurated the centre by holding a meeting about curriculum with a professor in the U.S., and will likely make good use of the equipment in its courses. The 12 students in the elite, self-financing program are aviation-industry professionals working in countries around the world.

The project was jointly financed by the Faculties of Commerce and Administration, and Engineering and Computer Science, and got its initial impetus from Deans Mohsen Anvari and Donat Taddeo.

The teleconferencing centre can be used by other units of the University. For more information, contact Mark Schofield, 848-3439. -BB

CONCORDIA'S THURSDAY REPORT

Concordia's Thursday Report is the community newspaper of the University, serving faculty, staff, students, and administration on the Loyola Campus and the Sir George Williams Campus. It is published 26 times during the academic year on a weekly basis by the Public Relations Department of Concordia University, 1455 de Maisonneuve Blvd. W., Montréal, Québec H3G 1M8 (514) 848-4882 E-mail: barblak@alcor.concordia.ca Fax: (514) 848-2814

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Editor
Barbara Black

Copy Editor
Michael Orsini

Design and Production
Christopher Alixene
Marketing Communications

 **Concordia**
UNIVERSITY

Students say cost of books forces them to flout copyright law

BY SYLVAIN COMEAU

"The purpose of this discussion is to ask why books cost so much," said Concordia Student Union president Jonathan Carruthers, holding up four current textbooks ranging in price from \$65 to \$180.

More precisely, the title of the panel discussion, held last Tuesday in the J.A. Desève Cinema, was "What's a Textbook Worth?" It was part of an information campaign being held at Concordia and at the University of Alberta.

The campaign, which included promotional materials and information booths, was organized by the Canadian Book Publishing Council to discourage the photocopying of textbooks and help students understand the sticker prices in campus bookstores.

Carruthers opened the panel by giving a student's perspective on the issue.

Form over substance?

"What are the reasons for these prices? One reason is that these are hardcover books using a four-colour process, and they are very attractive. I'd like to know why the books have to be so colourful and attractive. Isn't the content the most important thing to students?"

David Dimmell, executive vice-president of Nelson Canada, a textbook publisher, countered that textbooks should be seen as an investment.

"Some textbooks are expensive, but if you're going to use a book every week for 13 weeks or more, it's not more expensive than having a couple of beers every week. The difference is that you have to pay for it all at once."

Dimmell added that publishers today make a greater effort to consult students about what they want in a textbook, and are trying to keep costs down by using cheaper paper and fewer bells and whistles.

Carruthers also wondered about the need for revised and updated

editions of textbooks. "There seems to be a new edition every year, or every other year. Why not release a supplemental text instead? Why produce a high-quality edition which will outlive its usefulness?"

"I only know of one book being revised more often than once every three years," Dimmell answered. "Contrary to popular myth, publishers don't make more money by releasing revised versions. We don't even start making money on these books until they've been out for four years."

"We have to release new editions because fields change so fast, especially in commerce and science. But the process is expensive because we have to ask for copyright permission [from quoted sources] all over again."

As the panel proceeded, photocopying of textbooks was compared to everything from jaywalking to purse-snatching. Carruthers said that students are far more concerned with saving money than with protecting copyrights.

"The fact is that no one cares," he said to a small audience which included only a handful of students. "Students are not thinking of the long-term effects of not paying for textbooks. For them, photocopying is like jaywalking — it's a quicker and easier way of getting from A to B."

"Students are still voting with their dollars," Dimmell said. "Illegal photocopying, not the publishers, is the biggest provider of intellectual material in Canada. But when too many people do that, how can we attract authors for the books?"

Ratna Ghash, author of the textbook *Social Change and Education in Canada*, said that people often forget that copyright laws protect private property.

"We only have copyright laws in countries where individual property is respected and valued. They laugh at it in China and Cuba, because they don't have the notion of individual property."

"You wouldn't help yourself to the contents of my purse. Why help yourself to the contents of my brain?"



Exchange for Change

On Thursday, October 12, 1995, Rector Frederick Lowy and other senior administrators will begin holding informal lunch-hour exchanges to give students, faculty, staff and alumni a chance to share ideas, ask questions or make suggestions on any topic.

These monthly Exchange for Change sessions will alternate between the Sir George Williams Campus (in the 7th-floor Henry F. Hall Building cafeteria) and Loyola Campus (in the Hingston Hall cafeteria). Their purpose is to help build a university where people are willing to talk to one another more openly, exchange ideas more freely and work together more closely for the good of all.

The first session will be hosted by Rector Lowy.

**Thursday, October 12, from noon to 1 p.m.
on the west side of the 7th-floor Henry F. Hall Building cafeteria
(corner of de Maisonneuve Blvd. and Mackay St.).**

Bring or buy your lunch and share your thoughts with Rector Lowy and your friends and colleagues.



Jonathan Wener named to Board

Chairman Reginald Groome welcomed Canderel Ltd. Chairman and CEO Jonathan Wener to the University's Board of Governors at the first meeting of the season on September 20. Mr. Wener replaces Dominic D'Alessandro, president and CEO of Manulife, as a representative of the community at large. Also attending their first meeting were student governors Alexandra Flynn, this year's vice-president (Academic) of the Concordia Student Union (CSU); Dev Srinivasan, president of the Commerce and Administration Students' Association (CASA); and Dane Doleman, president of the Engineering and Computer Science Students' Association (ECA). Jonathan Carruthers is in his second year on the Board, but in a new capacity, as president of the CSU.

Bertrand, Parker honoured by governors



The Board of Governors last week honoured Charles Bertrand and Robert Parker for their work as Interim Rector and Interim Vice-Rector Academic respectively during the often turbulent period from May 1994 to the summer of 1995. At a short ceremony at the start of last week's board meeting, Chairman Reginald Groome and Chancellor Eric Molson warmly thanked the two administrators for their contribution to Concordia and their willingness to assume such heavy responsibilities during a particularly difficult period in the University's history. Both men were given a framed scroll and a small gift as a token of the governors' appreciation.

Faculty of Arts and Science

Academic administrative position

- Principal - Simone de Beauvoir Institute and Women's Studies Program

The above position is available to full-time tenured (or tenure-track) faculty members for a term, which is normally three years, beginning June 1, 1996. Nominations, applications and briefs relevant to the selection process will be received until October 13, 1995.

Applications, nominations and briefs, or requests for further information should be directed to:

Marcel Danis
Vice-Dean, Administrative Affairs
Faculty of Arts and Science
Loyola, AD-320, 848-2086



REAL EDUCATION FOR THE REAL WORLD

Greg Garvey, Don Ritter develop their art, ideas at ISEA

BY SYLVAIN COMEAU

Two Concordia Design Art professors were organizers and presenters last week at ISEA, the 6th International Symposium on Electronic Art.

Greg Garvey sat on panel called Gender and Technology: What Problem? "There is a false kind of avant-gardeism in technology-based art," he explained. And male artists are more often guilty of falling into this trap.

"Female artists are more interested in what the technology means and how it feels, while some male artists build little robot toys which represent their second self. There is too much competition centred on what machine they have, and which is most powerful."

Engineer foresees bridge with communications

Michel Naranjo believes that emerging information technologies are drawing engineering and communications closer together.

Naranjo, an engineering professor and academic administrator from Université Blaise Pascal à Clermont Ferrand, in France, was in town last week for the ISEA '95 conference.

On Friday afternoon he spoke to students, staff and faculty in the

ISEA organizers had no objections to airing his criticism of some electronic artists. "They're very savvy people," he said.

Design Art professor Don Ritter headed a workshop on controlling images through sound. He is the creator of Orpheus, a computer program which has already been used by over 60 electronic artists. Ritter has taken a sabbatical to further refine the program; it can now use 16 million colours.

"You can compare the difference to having a five-speed transmission on a car instead of a four-speed. It might not make a difference for the average person, but if you're a race-car driver, it makes a big difference."

As an ISEA organizer, Ritter wrote the symposium's proposal to funding

bodies, and chaired the performance committee, which chose from among many performance-art proposals.

Ritter would like to see this technology gain wider acceptance, and says it's easy to get beyond the mystique of electronic art.

"People may not be able to define it, but they know what electronic art is — simply art and media created with electronics."

Artists have been using electronics in a variety of innovative ways for most of the century. "What is happening now is that people are starting to become aware of it."

"It's like the impressionists; Van Gogh is a god of painting now, but he died penniless. His paintings haven't changed, but the perception of them has."

technology more user-friendly.

He also believes that those in communications would benefit from a more thorough understanding of the technologies they use on a daily basis.

Communication Studies and Université Blais-Pascal Clermont are discussing the establishment of a third-year internship exchange program.

- Dawn Wiseman



Nancie Wight's Master's thesis on view at ISEA

BY DAWN WISEMAN AND SYLVAIN COMEAU

Nancie Wight's MA thesis project, an interactive CD ROM of images, music and text, was one of the projects featured at ISEA '95.

Wight, a limited-term appointment in the Department of Communication Studies, teaches courses in advertising, media future and new technologies.

The Look of the Sound: Blue Note in the Fifties and Sixties is an exploration of the applications of new information technologies — and a jazz recording (on the Blue Note label).

"One of my goals was to show the pedagogical use of new technologies, to really demonstrate how multimedia can be used to enhance

the presentation of research," Wight said.

"I picked jazz because it's a perfect example of why writing isn't enough. If people can hear the music at the same time as they read about it, and place it within a visual presentation, then you have three tools to express the potential of new technology."

With Wight's CD in your computer, you can read, hear and see classic jazz. Hypertext links let users browse through liner notes, listen to the difference between stereo and mono, and view photographs of jazz greats like Dizzy Gillespie.

"Because this was a thesis project, it's very information-based," Wight said. "I hope my next project will be more purely creative."

Homecoming '95

Concordia will celebrate its 6th annual Homecoming on October 12, 13 and 14, with a wide variety of reunion activities, and a chance to meet Concordia's new Rector and Vice-Chancellor, Frederick Lowy. Here are some highlights:

THURSDAY, OCTOBER 12:
Concordia Concert
Athletics' Hall of Fame Dinner

FRIDAY, OCTOBER 13:
Rector's Reunion Dinner

SATURDAY, OCTOBER 14:
Breakfast with the Rector, campus tours, lectures by David Howes and Anthony Synott on "Making Scents," Joe Schwarcz on "Chemistry and Crime," and Peter Gogono on the Internet, Homecoming Cup football game, On The Spot Improv and Radio Free Vestibule.

SPECIAL REUNIONS:
AIESEC and the Department of Journalism

ALL ARE WELCOME
For more information or a complete brochure and reservation forms, call Janine Lavallée at 848-3815.



Fiery oratory, heckling mark appearance by Taslima Nasrin Security tight for lecture by outspoken Bangladeshi writer

BY PHIL MOSCOVITCH

Emotions ran high and security was tight as exiled Bangladeshi writer Taslima Nasrin spoke at Concordia on September 19.

Nasrin has been in hiding since November 1993, when a small group of Muslim clerics, upset about her outspoken feminism and atheism, called for her death. She currently lives in Berlin.

The government of Bangladesh has charged Nasrin, the author of 15 books, with blasphemy and giving offense to religious believers. Her book *Shame*, published in 1993, sold 50,000 copies before being banned.

"I became the target of both patriarchy and religious orthodoxy," she said. "The mullahs issued their *fatwa* against me. They set a price on my head. None was punished for the heinous crime of inciting murder. On the contrary, I was put in the dock. My trial is still going on."

At Concordia, members of the audience had to pass through metal detectors and had their bags

searched. More than 100 people had to be turned away at the door as the 700-seat auditorium was filled to capacity. An RCMP spokesman said that Nasrin was being given a level of protection usually accorded only to heads of state.

Speaking on "The Woman Writer in Muslim Society," Nasrin painted a bleak picture of the circumstances of women in her Bangladesh.

Women writers play it safe

"Few Muslim girls get a real education. They only aspire to be good girls and good students in their fathers' households, and good wives in their husbands' households," Nasrin said. "In this situation, one can hardly expect hundreds of women to pick up the pen."

Those who do write, she said, tend to stick to safe, "women's" topics — cooking, child-rearing, gardening, and fashion. Otherwise, they risk being seen as trouble-makers.

Nasrin, 33, said she has never thought twice about overstepping those boundaries. And, despite threats to her life, she has no regrets.

"Everyone has fought tooth and nail to take away the pen from my fingers. Hundreds of thousands of people have gathered in public wanting to kill me. Even the call for a nationwide strike in order to press demands for my hanging was unsuccessful," she said. "But come what may, I shall speak my heart out until death."

Referring to the "evil powers" and "sinister forces" arrayed against her, Nasrin was particularly vocal about the role of Islam in maintaining women in bondage in her country.

Statements like, "In the Muslim world, women are not seen as human beings," upset many Muslim members of the audience. The question period following the lecture was punctuated by loud heckling, which eventually chased Nasrin from the rostrum.

Organizer Neil ten Kortenaar, who teaches English at Concordia, said that "some people will use this [Nasrin's visit] to tar a whole religion. We don't know how to prevent that. That is a regrettable result."

'All of us depend on her'

Miriam Posner brings people skills to science

BY SUMANA JANA AND BARBARA BLACK

A sign in her office reads, "Miriam is the oil that lubricates the gears that turn the wheels in this department." That's high praise — it was written by Professor Raymond Zienius — but it's an indication of Miriam Posner's stature in her workplace.

"Miriam is the centre of our department," said Professor Bob Pallen. "All of us depend on her, from organizing the labs to buying new equipment for the department."

Miriam was hired in 1974 by Loyola College to help set up a new Biochemistry and Medicinal Chemistry programme, and served as its first lab technician. Now, at Concordia, she supervises more than 100 teaching labs a year.

Posner graduated from the short-lived Sir George Williams' CEGEP programme in the early 1970s, and was one of only eight biochemistry students in the last (1974) graduating class of Sir George Williams University.

She started her MSc in Biochemistry, but switched over to a Master's of Business Administration for the people contact — "and because I thought it was easier," she added with a smile. "I use what I learned all the time, organizing my work

and dealing with people, negotiating purchases, and developing our technical team."

Posner manages the department's physical resources operating budget and is in charge of 10 full-time staff members. She assigns teaching assistantship duties to the graduate students, and hires about 40 undergraduates every year to work as junior demonstrators, lab assistants and stockkeepers.

Staff Works

"We have a pretty cohesive group," she said. "I promote teamwork, and encourage my staff to solve problems at their level. I try to treat them all as professionals, allowing them some flexibility, and encouraging their ideas. A recent departmental appraisal was a difficult process, Posner said, but it opened up a lot of discussion.

"At one time, the technical staff's duties were strictly in the undergrad labs, but with the growth of research, they are more involved with those operations, too. The technical staff have a lot more respect for themselves now, and faculty are more supportive, now that they know what's involved in their jobs."

She enjoys people contact at all

levels, whether it's mediating a spat between a boyfriend and girlfriend working in the same lab, or occasional cultural differences. Once, as she helped with lab registration at the beginning of the year, a student surprised her by suddenly sitting down on the floor, but "it was just his way of starting to negotiate lab space."

In 1989, with Professor Mary Baldwin and technical staff member Rita Umbrasas, Posner introduced microscale organic lab techniques, which deal with milligram-microgram quantities instead of grams and are safer, cleaner, generate little waste and are a more economical use of materials. She is now working to convert some of the inorganic labs to microscale, too.

Posner has had some unorthodox tasks. One Christmas Eve, a steam-pipe exploded, and she spent the whole night moving chemicals from the stockroom to a safer place. She is founder and co-ordinator of the Faculty of Arts and Science Safety Seminar, which provides safety training for all lab personnel.

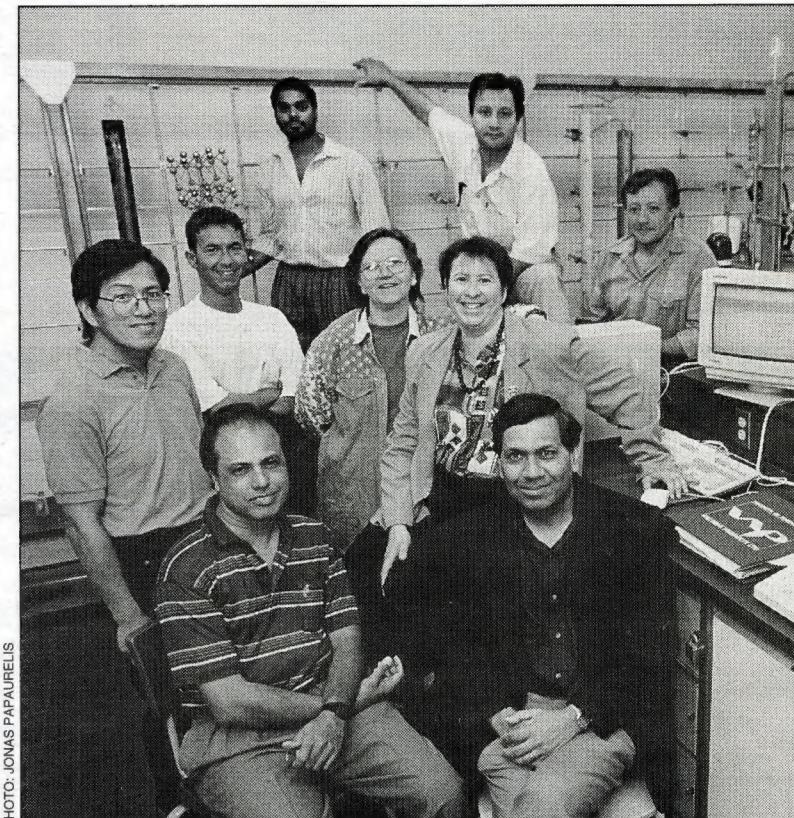
Posner is involved with the Concordia-McGill Reach summer science camp for children, and often acts as a resource for high school science projects, and judges at science fairs around Montréal.

She enjoys her involvement in the university community. She has been

co-chair of the Central Advisory Health and Safety Committee, a member of several technical committees, and currently chairs the Employee Assistance Program (EAP). She's also part of a group that has revived

an association of non-unionized staff members under the acronym ACUMAE (a play on acumen).

How does she find the time to do it all? "The secret to being good at one's job is to like it."



Miriam Posner with her team. Seated, Iqbal Qadri and Prasad Aysola. Standing in the middle row, from left to right, Kai Lee, George Tsapralis, Rita Umbrasas and Miriam Posner. Standing at the back, Khalil Rahman, Jim Demetre Kolokotronis and Franco Nudo.

Gandhi's grandson will speak here October 10

Lonergan focuses on father of non-violent resistance

BY ROBERT MEYNELL

Studies at Concordia's Lonergan University College this year will emphasize the revolutionary ideas of Mohandas K. Gandhi, the great Hindu activist.

Religion Professor Sheila McDonough will give the inter-disciplinary seminar on Gandhi. She did her doctorate at McGill University in Islamic studies, has lived in India and Pakistan, and recently published a book, *Gandhi's Responses to Islam*. She is enthusiastic about dedicating a whole course to Gandhi.

"He is remarkable and complex, and worth spending a whole year thinking about," she said in an interview. "He conceived of a technique for non-violent social change which

can be used by anyone, once they've worked out the technique."

Gandhi was born at Porbandar, in western India, on October 2, 1869, at the height of the British Raj. When he was 18, his family sent him to study law in London, and he began a successful practice in South Africa, but soon gave it up to oppose discrimination against ethnic Indians.

He lived in South Africa for 20 years, and it was there that he developed his ideas about non-violent resistance and began organizing movements implementing those policies. He had come to believe that war and revolution are always wrong, and that when changes cannot be realized through the legal system or constitutional measures, non-violent action provides an effective alternative.

He carried these convictions with him when he returned to India to join the struggle for home rule as the founding leader of the National Congress Party. Active in Hindu reform, he decried the segregation of the untouchables, the lowest Hindu caste. He also worked towards a Hindu-Muslim political union, but as his life was drawing to a close, the mainly Muslim parts of newly independent India broke off to become Pakistan.

For Gandhi, non-violence was an active principle, not to be confused with non-participation, McDonough said. He wrote that it is "not merely a negative state of harmlessness, but a positive state of love, of doing good even to the evil-doer."

The strength of his convictions

arose from his profound religious faith. "God is, even though the World denies him," he wrote. "Truth stands, even though there be no public support. Truth is perhaps the most important name of God. In fact, it is more correct to say that Truth is God than to say that God is Truth."

McDonough believes that there is a revival of interest in Gandhi now. "There's been a lot of good scholarship coming out in the past five years or so because everybody interested in peace or peace-keeping is interested in his ideas about non-violence."

There will be three guest lecturers. One of these is Gandhi's grandson, Rajmohan Gandhi, whose lecture is titled "Gandhi and the Future." The new holder of Concordia's Chair in Hindu Studies, T.S. Rukmani, will

give a lecture in February, and Peter Paris will speak on Martin Luther King, who was greatly influenced by Gandhi. There will also be an Indian film series.

Other courses offered at Lonergan this year include Values and the Interface of Cultures, led by Professor Filippo Salvatore, a study of the clash of European and Amerindian cultures during the Renaissance. Professor M Carley will give a course on the philosophy of Bernard Lonergan, S.J., and award-winning author and Journalism Professor Sheila Arnowopoulos will teach Cross-Cultural Experiences in Canadian Literature.

The lecture by Rajmohan Gandhi takes place on Oct. 10 at 7 p.m. in the Alumni Auditorium (H-110) of the Henry F. Hall Building.

KROKER continued from p.1

opposition. A Kroker speech or book is a barrage of phrases like "robo-keening," "data-trash" or "the will to virtuality."

There's a more conventionally

academic side to Arthur Kroker, which emerged most recently at an Industry Canada banquet. In a speech called "The Canadian Algorithm," Kroker reminded his audience that Canada has always been poised between the United States and Europe. Canada, he said, could "innoculate the digital world against

the double viruses of the often bubble-headed fantasies of tech hype and the melancholic detritus of technophobia."

Canadians, he continued, don't just want to be on the Internet, they want to be the Internet, to be active users of media rather than passive consumers. The Krokers themselves,

who are already veterans of the medium, are gratified to find that they are being approached by the would-be organizers of electronic education networks.

The Krokers' latest book, *Hacking the Future*, will be released in January 1996, and includes a spoken word/music CD. Previous books

include *Data Trash: The Theory of the Virtual Class*, *The Last Sex: Feminism and Outlaw Bodies*, and *Spasm: Virtual Reality, Android Music, and Electric Flesh*, which was accompanied by a CD composed by Steve Gibson.

C-Theory's e-mail address is ctheory@vax2.concordia.ca.

The BACK Page

Events, notices and classified ads must reach the Public Relations Department (BC-115) in writing no later than Thursday, 5 p.m. the week prior to the Thursday publication. For more information, please contact Kevin Leduc at 848-4881, by fax: 848-2814 or by e-mail: kevin@alcor.concordia.ca.

SEPTEMBER 28 • OCTOBER 5

Alumni

Monday, October 2

Story-boarding is a technique used in creative planning, problem-solving, organizing projects and pep-up meetings. Find out how "killer balls", "subbers", and "permission meters" can raise productivity, reduce negativity, build teamwork and fun! Janet Scott Boeckh trained with the McNellis Company in Ohio and has been story-boarding for over five years. A trainer and consultant, Janet works with private- and public-sector organizations to develop and deliver professional development programs. Time: 7-9:30 p.m. Price: \$14. RSVP: 848-3817.

Art Gallery

The Leonard and Bina Ellen Art Gallery is located at 1400 de Maisonneuve Blvd. W. Information: 848-4750. (Métro Guy-Concordia)

Thursday, October 5

Sandra Paikowsky will present a gallery talk on "The Archaeology of an Exhibition" at 2 p.m.

Until October 19

Nova Scotian Pictures: Art in Nova Scotia 1940-66/ Michael Smith: Fugitive Sites. Monday - Friday from 11 a.m. - 7 p.m. and Saturday from 1 - 5 p.m.

Campus Ministry

Faith Instruction

We have received requests from students this semester for instruction in the Roman Catholic faith. Bob Nagy is presently forming a group for this purpose. If you are interested, call him at 848-3587.

Meditation: Attuning to the Body-Mind-Soul Connection

Each session involves a short talk which draws upon one of the various traditions involving relaxing, centering, quieting and concentration, followed by a period of 'quiet sitting.' Wednesdays 12-1 p.m., Annex Z, Room 105 - (2090 Mackay St.) and Thursdays 3-4 p.m. at Belmore House (Loyola - WF 100 - 2496 West Broadway) For more information, call Daryl Lynn Ross at 848-3585.

A Journey of Discovery

Using guided imagery, meditation on

the Word of God, creative expression and other techniques, participants will have the opportunity to discover the unity of mind, body and spirit, to form new bonds with others and deepen their relationship with God. Annex Z, Room 105; Tuesdays, from noon to 1:15 p.m., beginning October 3. Call Michelina Bertone (S.S.A.) at 848-3591.

Outreach Experience

This is an opportunity to make a difference, to discover new skills and talents and to get involved. Participants will be invited to volunteer their time to work with children, teens, the elderly, the poor or the sick. The commitment required depends on your interests, availability and desired depth of involvement. Information meeting today. For information, call Michelina Bertone (S.S.A.) at 848-3591.

CPR courses

The following CPR and CSST first-aid courses will be offered by the EH&S Office in the next few weeks. Members of Concordia and outside community are welcome to take these courses. Contact Donna Fasciano, Training Co-ordinator, at 848-4355.

CPR Heartsaver plus course

Basic Life Support Course

October 14 & 15

10 hours for life: This course includes rescue breathing, one- and two-person cardio-pulmonary resuscitation (CPR), management of the obstructed airway and infant and child resuscitation.

Baby Heartsaver Course

Sunday, October 22

4 - 6 hours for life: This course includes rescue breathing, CPR, as well as management of the obstructed airway in the infant and child.

Film

Conservatoire d'Art

Cinématographique de Montréal

Cinéma J.A. DeSève, 1400 de Maisonneuve Blvd. W., Concordia University (Métro Guy-Concordia). Admission: \$3.50.

Friday, September 29

La Strada at 7 p.m.; *Juliet of the Spirits* at 9 p.m.

Saturday, September 30

La Notte at 7 p.m.; *L'Avventura* at 9:15 p.m.

Lacolle Centre

How to Communicate with Difficult People

Thursday, October 12

Participants will learn how to recognize difficult people; learn how not to be manipulated by these people; create ways to reduce the stress in difficult situations, learn how to communicate with different types of people and develop assertive and harmonious relationships. Leader: Marie-Solanges Sylvestre. 6:30 - 9:30 p.m. Fee: \$34.19. Information: 848-4955.

Lectures & Seminars

Thursdays at Lonergan

September 28

Sister Prudence Allen, RSM, Department of Philosophy and Lonergan College Associate Fellow, on "Christine de Pisan: The Public Quarrel about Women." 3:30 - 5 p.m., 7302 Sherbrooke St. W. Information: 848-2280.

HIV/AIDS Advisory Committee

Thursday, September 28

Jerald Breitman on "AIDS in the Workplace: Challenges and Opportunities" at 6 p.m. in the D.B. Clarke Theatre, 1455 de Maisonneuve Blvd. W.

Liberal Arts College

Thursday, September 28

Professor Erika Rummel, Wilfrid Laurier University, on "Erasmus as Marriage Counsellor" at 8:30 p.m. in H-110, 1455 de Maisonneuve Blvd. W. 848-2565. Free admission.

Faculty of Commerce and Administration

Friday, September 29

Dr. Dan Thornton on "Corporate Disclosure of Environmental Liability Information: Theory and Evidence." 12 - 2 p.m. in GM-300-24, 1550 de Maisonneuve Blvd. W. 848-2765.

Political Science

Monday, October 2

Paris Arnopoulos on "Polis, Ethnos, Cosmos: Classical Greek Contributions to International Theory." 7:30 p.m. in H-769, 1455 de Maisonneuve Blvd. W. 848-2105.

Faculty of Fine Arts

Wednesday, October 4

Marie Chouinard on her work as a dancer and choreographer at 7 p.m. in H-110, 1455 de Maisonneuve Blvd. W. Information: 848-4272.

Faculty of Arts and Science

Thursday, October 5

Kamala Das, South Indian author and feminist, on "The Writer as Emotional Revolutionary." 8 p.m. in J.A. DeSève Cinema, 1400 de Maisonneuve Blvd. W. 848-2015.

Thursdays at Lonergan

October 5

Sister Prudence Allen, RSM, Department of Philosophy and Lonergan College Associate Fellow, on "Christine de Pisan: The Imaginary Dialogue about Women." 3:30 - 5 p.m., 7302 Sherbrooke St. W. Information: 848-2280.

Meetings

Ham Radio Meetings

Join the Concordia Amateur Radio Club VE2CUA for two-way radio, TV satellite and wireless computer communication every Tuesday night 7 - 9 p.m. in H-644-1. New members welcome. 848-7421.

Senate Meeting

The next meeting of Senate will be on Friday, October 13 at 2 p.m. in DL-200.

Board of Governors

The meeting of the Board of Governors will be on Wednesday, October 18 at 8 a.m. in GM-407-1, 1550 de Maisonneuve Blvd. W.

U.S. Work Permits

We can help Canadian citizens increase their chances of receiving U.S. work permits. Also, U.S. immigration and related business matters. B. Toben Associates (U.S. Lawyers) 288-3896.

Juan Antonio Diaz Productions.

A Century of Tango, October 6

Return bus trip from concert in Sherbrooke. Spanish tapas, sangria, latin music and entertainment on ride to concert. After concert meet the performers. Return to La Bodega Restaurant for dinner, then group will be taken to Salsathèque \$99. incl. taxes. (without dinner \$75. incl. taxes)

Trip to Toronto, October 29

Two-day bus excursion to Toronto with overnight stay at Quality Hotel, Lombard St. Lots of activities planned. About \$199 all incl. Call: 352-6098.

Workshops

Toward Equity in the Classroom

Monday, October 2

This workshop is intended to help you become more aware of the many different forms of inequity in the classroom. Strategies for creating a more inclusive environment will be discussed. 6 - 8 p.m. in H-771, 1455 de Maisonneuve Blvd. W. Leader: Heather MacKenzie. Information: 848-2495.

Hindi Language Classes

Every Monday evening at 6 p.m.. in room 203, 2050 Mackay St., Religion Department for information and registration. Please call Shanta Srivastava at 335-9329.

Concordia University SHUFFLE 95



FRIDAY, SEPTEMBER 29, 1995 - 1 PM

The School of Community and Public Affairs and

The Karl Polanyi Institute of Political Economy present a public lecture

by

Noam Chomsky

"North American Free Trade in the New World Order"

Monday, October 2, 1995

8:30 - 10:30 p.m.

Concordia University

1455 de Maisonneuve Blvd. W.

Room H-110